Creative Learning Survey for Educators
From CYCLE Lab study in Pittsburgh, PA
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About the survey respondent	
Items/scales	*Response scale (numerical response value assigned by Qualtrics)*
What is your job title?	• Fill in
Do you currently practice your art form or craft in addition to teaching it?	• Yes (1) • No (2)
How long have you been an educator?	• Less than one year (1) • 1 year (2) • 2 - 5 years (3) • 5 - 10 years (4) • More than 10 years (5)
Over the entire course of your time working as an educator, how many organizations have you worked for?	• 1 (1) • 2 - 4 (2) • 5 - 9 (3) • 10 or more (4)
How many hours per week do you currently spend working as a creative learning educator?	• Full Time (30 - 40 hours per week) (1) • Part Time (15 - 29 hours per week) (2) • Occasional (less than 15 hours per week) (3)
How are you currently employed?	• Self-employed/Independent Contractor (1) • Employee with salary (2) • Employee with hourly pay (3)
What best characterizes your employment status?	• Full-time as teaching creative learning educator working for a school (1) • Full time as creative learning educator working for a non-profit organization (2) • Full-time or nearly full-time working across multiple employers (3) • Part-time with a single employer (4) • Part-time and working across multiple employers (5) • It's complicated (6)

Do you regularly deliver programs in school-based settings?	• Yes (1) • No (2)
[if YES] What type of school-based setting do you currently work in? (Select all that apply)	• Public (1) • Private (2) • Charter (3)
Do you regularly deliver programs in out-of-school based settings?	• Yes (1) • No (2)
[if YES] What type of out-of-school based settings do you currently work in? (Select all that apply)	• After school program (1) • Museums or cultural institutions (e.g. Museum of Art, Zoo) (2) • Parks (3) • Community Centers (e.g. neighborhoods recreation center, YMCA) (4)
What topic do you work with children or youth in? (Select all that apply)	• Visual (drawing, painting, ceramics, sculpture, etc.) (1) • Music (piano, stringed instruments, vocal, choir, recording, etc.) (2) • Dance (ballet, modern, hip hop, etc.) (3) • Drama (musical theater, theater, etc.) (4) • Media (reporting, web design, animation, sound production, etc.) (5) • Science-related (Making, environmental arts, science club, etc.) (6) • Other (circus arts, architecture, etc.) - Please specify (7)
As part of your job, do you do any of the following? (Select all that apply)	• Manage other people (1) • Manage a budget (2) • Perform other administrative duties (3)
Have you participated in any professional development workshops in the past 3 years?	• Yes (1) • No (2)
How many of these professional development workshops were related to your art or craft?	• Fill in
How many of these professional development workshops were related to another teaching skill, such as social emotional learning, etc.?	• Fill in

Please indicate if you agree or disagree with the following statements: • I find real enjoyment in my job (1) • I like my job better than the average person (2) • Most days I am enthusiastic about my job (3) • I feel fairly satisfied with my job (4)	• Strongly agree (1) • Somewhat agree (2) • Neither agree nor disagree (3) • Somewhat disagree (4) • Strongly disagree (5)
Do you work with organizations that intentionally focus on serving students in Hazelwood, the Hill District, or Homewood?	• Yes - if so, indicate which neighborhood(s) (1) • No (2)

Opinions on Creative Learning in Pittsburgh	
Items/scales	*Response scale (numerical response value assigned by Qualtrics)*
In your opinion, what are the 5 most important creative learning organizations in the Pittsburgh region? (Please define "important" in whatever way you'd like.)	• Organization Name (1) • Organization Name (2) • Organization Name (3) • Organization Name (4) • Organization Name (5)
Using the following list of types of organizations that offer creative learning related programs, please rank the organization types that you consider contribute the MOST to creative learning in the Pittsburgh region. You can drag and drop each organizational type to adjust rankings Adapted from: Falk, J. H., Dierking, L. D., Osborne, J., Wenger, M., Dawson, E., & Wong, B. (2015). Analyzing Science Education in the United Kingdom: Taking a System-Wide Approach. *Science Education*, *99*(1), 145–173. http://doi.org/10.1002/sce.21140	• Schools (1) • Museums, Zoos, Aquariums, Aviaries (2) • Libraries (3) • Researchers/Evaluators (university or non-university) (4) • Other arts organizations (5) • Community-based youth programs (e.g. YMCA, Boys & Girls Clubs, etc.) (6) • Other - please fill in (7) •
What types of organizations does your organization collaborate with when delivering your services and how often do you collaborate with them? • Schools (1) • Museums, Zoos, Aquariums, Aviaries (2) • Libraries (3) • Researchers/Evaluators (university or non-university) (4) • Other arts organization (5) • Community-based youth programs (e.g. YMCA, Boys & Girls Clubs, etc.) (6) • Other - please fill in (7) Adapted from: Falk, J. H., Dierking, L. D., Osborne, J., Wenger, M., Dawson, E., & Wong, B. (2015). Analyzing Science Education in the United Kingdom: Taking a System-Wide Approach. *Science Education*, *99*(1), 145–173. http://doi.org/10.1002/sce.21140	• Never (1) • Rarely (2) • Occasionally (3) • Often (4) • Regularly (5)

Please indicate if you agree or disagree with each of the following statements. • I feel comfortable communicating freely with other creative learning educators (1) • In my specialty area, there is an open environment for free communication (2) • It is easy to communicate with others in my technical specialty (3) • I interact with other creative learning educators with the intent of learning from them (4) • I learn new skills and knowledge from collaborating with other creative learning educators (5) • Learning is shared among creative learning educators in the Pittsburgh creative learning community (6) Adapted from: Cadiz, D., Sawyer, J. E., & Griffith, T. L. (2009). Developing and validating field measurement scales for absorptive capacity and experienced community of practice. *Educational and Psychological Measurement*, *69*(6), 1035–1058	• YES! (1) • Yes (2) • No (3) • NO! (4)
In your work as a creative learning educator, do you have opportunity to serve young people from various racial/ethnic backgrounds?	• YES! (1) • Yes (2) • No (3) • NO! (4)
In your opinion, do African American students in Pittsburgh have equal access to arts, compared to White children and youth?	• YES! (1) • Yes (2) • No (3) • NO! (4)
In your opinion, do other minoritized young people in Pittsburgh, including refugees and immigrants, have equal access to the arts, compared to white children and youth?	• YES! (1) • Yes (2) • No (3) • NO! (4)
Do you feel Pittsburgh has ample investment in creative learning from local foundations?	• YES! (1) • Yes (2) • No (3) • NO! (4)

Intermediary organizations (NOTE: An intermediary organization is defined as an organization that supports the services of other organizations, but does not provide direct services themselves.	
Items/scales	*Response scale (numerical response value assigned by Qualtrics)*
The following are examples of intermediary organizations in Pittsburgh. Has your work benefited through working with each of the following? Remake Learning Network (1) Arts Education Collaborative (2) Allegheny Partners for Out-of-School Time (APOST) (3) Transformative Arts Process (TAP) (4) Allegheny Intermediate Unit (AIU) (5)	• YES! (1) • Yes (2) • No (3) • NO! (4) • I have never worked with them (5)
What kind of support would you want from an intermediary organization?	Fill in

Workplace experiences	
Items/scales	*Response scale (numerical response value assigned by Qualtrics)*
Are you, yourself, now covered by any form of health insurance or health plan? (A health plan includes any private insurance plan through your employer or a plan that you purchased yourself, as well as a government program like Medicare or Medicaid)	• Yes (1) • No (2) • Don't Know (3)

[If YES] Which type of health insurance do you now have?	• A plan through your employer (1) • A plan through your spouse or partner's employer (2) • A plan you purchased yourself (3) • Medicare (4) • Medicaid (5) • Some other government program (6) • Get insurance from somewhere else (7) • Don't know (8)
What is your annual compensation, directly related to your work as a creative learning educator?	• $0 - $9,525 (1) • $9,526 - $38,700 (2) • $38,701 - $82, 500 (3) • $82, 501 - $157,500 (4) • $157, 500 - $200, 000 (5) • $200, 001 or more (6)

Additional information about the survey respondent	
Items/scales	*Response scale (numerical response value assigned by Qualtrics)*
Do you consider yourself a teaching artist?	• Yes (1) • No (2)
[If YES} In one sentence, tell us why you are a teaching artist.	Fill in
[If NO] Tell us how you describe your work and why you do it.	Fill in
What is the highest level of education you have completed?	• No High School Diploma (1) • High School Diploma or GED (2) • Some College Credits (3) • Associates Degree (4) • Professional Certificates (5) • Bachelor's Degree - in what area? (6) • Master's Degree - in what area? (7) • Doctoral Degree - in what area? (8)

What is your gender?	• Male (1) • Female (2) • Gender fluid/Trans/Other - please specify (3)
What is your birthday?	• Birthday (mm/dd/yyyy)
What is your race or ethnicity?	• Arab/Middle Eastern (1) • Asian (2) • Black or African American (3) • Hispanic/Latino(a)(x) (4) • Indigenous (e.g. Native American, Pacific Islander) (5) • More than one Race - please specify (6) • White (non-Hispanic) (7) • Other - please specify
If you could improve creative learning in Pittsburgh in one way, what would it be?	• Fill in