

**Creative Learning Survey for Organizational Leaders**

From CYCLE Lab study in Pittsburgh, PA

Email: Dr. Tom Akiva [tomakiva@pitt.edu](mailto:tomakiva@pitt.edu)

<b>Program characteristics</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
What is the name of your organization	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
Do you regularly deliver programs in school-based settings?	<ul style="list-style-type: none"> <li>• Yes (1)</li> <li>• No (2)</li> </ul>
[If YES] What type of school-based settings do you currently work in? (Select all that apply)	<ul style="list-style-type: none"> <li>• Public (1)</li> <li>• Private (2)</li> <li>• Charter (3)</li> </ul>
Do you regularly deliver programs in out-of-school based settings?	<ul style="list-style-type: none"> <li>• Yes (1)</li> <li>• No (2)</li> </ul>
[If YES] What type of out-of-school based settings do you currently work in? (Select all that apply)	<ul style="list-style-type: none"> <li>• After school program (1)</li> <li>• Museums or cultural institutions (e.g. Museum of Art, Zoo) (2)</li> <li>• Parks (3)</li> <li>• Community Centers (e.g. neighborhoods recreation center, YMCA) (4)</li> </ul>
What is the main focus of your educational programs? (Select all that apply)	<ul style="list-style-type: none"> <li>• Visual (drawing, painting, ceramics, sculptures, etc.) (1)</li> <li>• Music (piano, stringed instruments, vocal, choir, recording, etc.) (2)</li> <li>• Dance (ballet, modern, hip hop, etc.) (3)</li> <li>• Drama (musical theater, theater, etc.) (4)</li> <li>• Media (reporting, web design, animation, sound production, etc.) (5)</li> <li>• Science-related (making, environmental arts, science club, etc.) (6)</li> <li>• Other (circus arts, architecture, etc.) Please specify (7)</li> </ul>
Do you work with organizations that intentionally focus on serving students in Hazelwood, the Hill District, or Homewood?	<ul style="list-style-type: none"> <li>• Yes - if so, indicate which neighborhood(s) (1)</li> <li>• No (2)</li> </ul>

<b>Opinions on Creative Learning in Pittsburgh</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
In your opinion, what are the 5 most important creative learning organizations in the Pittsburgh region? (Please define "important" in whatever way you'd like.)	<ul style="list-style-type: none"> <li>• Organization Name (1)</li> <li>• Organization Name (2)</li> <li>• Organization Name (3)</li> <li>• Organization Name (4)</li> <li>• Organization Name (5)</li> </ul>
<p>Using the following list of types of organizations that offer creative learning related programs, please rank the organization types that you consider contribute the MOST to creative learning in the Pittsburgh region. You can drag and drop each organizational type to adjust rankings</p> <p>Adapted from: Falk, J. H., Dierking, L. D., Osborne, J., Wenger, M., Dawson, E., &amp; Wong, B. (2015). Analyzing Science Education in the United Kingdom: Taking a System-Wide Approach. <i>Science Education</i>, 99(1), 145–173. <a href="http://doi.org/10.1002/sce.21140">http://doi.org/10.1002/sce.21140</a></p>	<ul style="list-style-type: none"> <li>• Schools (1)</li> <li>• Museums, Zoos, Aquariums, Aviaries (2)</li> <li>• Libraries (3)</li> <li>• Researchers/Evaluators (university or non-university) (4)</li> <li>• Other arts organizations (5)</li> <li>• Community-based youth programs (e.g. YMCA, Boys &amp; Girls Clubs, etc.) (6)</li> <li>• Other - please fill in (7)</li> </ul>
<p>What types of organizations does your organization collaborate with when delivering your services and how often do you collaborate with them?</p> <ul style="list-style-type: none"> <li>• Schools (1)</li> <li>• Museums, Zoos, Aquariums, Aviaries (2)</li> <li>• Libraries (3)</li> <li>• Researchers/Evaluators (university or non-university) (4)</li> <li>• Other arts organization (5)</li> <li>• Community-based youth programs (e.g. YMCA, Boys &amp; Girls Clubs, etc.) (6)</li> <li>• Other - please fill in (7)</li> </ul> <p>Adapted from: Falk, J. H., Dierking, L. D., Osborne, J., Wenger, M., Dawson, E., &amp; Wong, B. (2015). Analyzing Science Education in the United Kingdom: Taking a System-Wide Approach. <i>Science Education</i>, 99(1), 145–173. <a href="http://doi.org/10.1002/sce.21140">http://doi.org/10.1002/sce.21140</a></p>	<ul style="list-style-type: none"> <li>• Never (1)</li> <li>• Rarely (2)</li> <li>• Occasionally (3)</li> <li>• Often (4)</li> <li>• Regularly (5)</li> </ul>

<p>Please indicate if you agree or disagree with each of the following statements.</p> <ul style="list-style-type: none"> <li>• I feel comfortable communicating freely with other creative learning educators (1)</li> <li>• In my specialty area, there is an open environment for free communication (2)</li> <li>• It is easy to communicate with others in my technical specialty (3)</li> <li>• I interact with other creative learning educators with the intent of learning from them (4)</li> <li>• I learn new skills and knowledge from collaborating with other creative learning educators (5)</li> <li>• Learning is shared among creative learning educators in the Pittsburgh creative learning community (6)</li> </ul> <p>Adapted from: Cadiz, D., Sawyer, J. E., &amp; Griffith, T. L. (2009). Developing and validating field measurement scales for absorptive capacity and experienced community of practice. <i>Educational and Psychological Measurement</i>, 69(6), 1035–1058</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> </ul>
<p>In your work as a creative learning educator, do you have opportunity to serve young people from various racial/ethnic backgrounds?</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> </ul>
<p>In your opinion, do African American students in Pittsburgh have equal access to arts, compared to White children and youth?</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> </ul>
<p>In your opinion, do other minoritized young people in Pittsburgh, including refugees and immigrants, have equal access to the arts, compared to white children and youth?</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> </ul>
<p>Do you feel Pittsburgh has ample investment in creative learning from local foundations?</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> </ul>

<p><b>Intermediary organizations (NOTE:</b> An intermediary organization is defined as an organization that supports the services of other organizations, but does not provide direct services themselves.</p>	
<p><i>Items/scales</i></p>	<p><i>Response scale (numerical response value assigned by Qualtrics)</i></p>

<p>The following are examples of intermediary organizations in Pittsburgh. Has your work benefited through working with each of the following?</p> <p>Remake Learning Network (1)  Arts Education Collaborative (2)  Allegheny Partners for Out-of-School Time (APOST) (3)  Transformative Arts Process (TAP) (4)  Allegheny Intermediate Unit (AIU) (5)</p>	<ul style="list-style-type: none"> <li>• YES! (1)</li> <li>• Yes (2)</li> <li>• No (3)</li> <li>• NO! (4)</li> <li>• I have never worked with them (5)</li> </ul>
<p>What kind of support would you want from an intermediary organization?</p>	<p>Fill in</p>

<b>Educators</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
<p>Have you offered any professional development workshops for your educators in the past 3 years?</p>	<ul style="list-style-type: none"> <li>• Yes (1)</li> <li>• No (2)</li> </ul>
<p>How many of these workshops were focused on teaching your focal art or craft?</p>	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
<p>How many of these workshops were related to other related teaching skills, such as social emotional learning?</p>	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>

On average, how long do educators typically work with your organization?	<ul style="list-style-type: none"> <li>• Less than a year (1)</li> <li>• 1 year (2)</li> <li>• 2-5 years (3)</li> <li>• 6-10 years (4)</li> <li>• More than 10 years (5)</li> </ul>
Approximately how many creative learning educators do you have currently employed in each of the following ways? <ul style="list-style-type: none"> <li>• Self employed/Independent Contractor (1)</li> <li>• Employee with a salary (2)</li> <li>• Employee with hourly pay (3)</li> </ul>	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
Approximately how many creative learning educators do you have currently employed in each of the following ways? Full-time (30-40 hours per week) (1) Part-time (15-29 hours per week) (2) Occasional (less than 15 hours per week) (3)	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
Do you call your educators 'teaching artists'?	<ul style="list-style-type: none"> <li>• Yes (1)</li> <li>• No (2)</li> </ul>
[If NO] What title do your educators have?	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>

<b>Children &amp; youth</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
Approximately how many children or youth, ages 5-18, do you serve annually?	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
Please indicate how many people you serve annually in various age groups. Using the columns, place a number indicating people served through a one-time exposure experience AND through ongoing engagement. <ul style="list-style-type: none"> <li>• Young children, ages 0-5 (1)</li> <li>• Elementary school age children, ages 6-10 (2)</li> </ul>	<ul style="list-style-type: none"> <li>• One-time experience (1)</li> <li>• Multi-session, ongoing engagement (2)</li> </ul>

<ul style="list-style-type: none"> <li>• Middle school age children, age 11-13 (3)</li> <li>• High school age children, ages 14-18 (4)</li> <li>• Young adults, ages 19-24 (5)</li> <li>• Adults ages 25 and above (6)</li> <li>• Family units (7)</li> </ul>	
<p>What is the <b>average daily attendance</b> of learners in your program? (Include learners of any age)</p>	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>
<p>Please give your best estimate of the gender make-up of people (age 18 and under) served, by percentage.</p> <ul style="list-style-type: none"> <li>• Male (1)</li> <li>• Female (2)</li> <li>• Gender Fluid/Trans/Other (specify) (3)</li> <li>• Total (4)</li> </ul>	<ul style="list-style-type: none"> <li>• Fill in (forced to 100%)</li> </ul>
<p>Please give your best estimate of the racial/ethnic groups of people (age 18 and under) served, by percentage.</p> <ul style="list-style-type: none"> <li>• Arab/Middle Eastern (1)</li> <li>• Asian (2)</li> <li>• Black or African American (3)</li> <li>• Hispanic/Latino(a)(x) (4)</li> <li>• Indigenous (5)</li> <li>• More than one race (please specify) (6)</li> <li>• White (non-Hispanic) (7)</li> <li>• Other (please specify) (8)</li> <li>• Total (9)</li> </ul>	<ul style="list-style-type: none"> <li>• Fill in (forced to 100%)</li> </ul>
<p>On average, what is the estimated fee for one child to attend, in a typical week during the 2018-2019 school year. An estimate is fine.</p>	<ul style="list-style-type: none"> <li>• No cost to participants (1)</li> <li>• Up to \$25 per week (2)</li> <li>• \$26 - \$50 per week (3)</li> <li>• More than \$50 per week (4)</li> </ul>
<p>Approximately what percentage of children and youth served by your program come from low-income families?</p>	<ul style="list-style-type: none"> <li>• 0% (1)</li> <li>• 1 - 10% (2)</li> <li>• 11 - 25% (3)</li> <li>• 26 - 50% (4)</li> <li>• 51 - 75% (5)</li> <li>• over 75% (6)</li> <li>• Not sure (7)</li> </ul>

<b>Organizational basics</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
What is your organization's address?	Address (1) Address 2 (2) City (3) State (4) Postal code (5)
Which best describes your organization?	<ul style="list-style-type: none"> <li>• Chapter of national youth organization (Boys &amp; Girls Club, YMCA, etc.) (1)</li> <li>• City or town (e.g., Recreation Department) (2)</li> <li>• Child Care Center (3)</li> <li>• Local community-based nonprofit (4)</li> <li>• Public School (5)</li> <li>• Private School (6)</li> <li>• Religious Organization (7)</li> <li>• Other - please specify (8)</li> </ul>
Where do you provide programming for children?	<ul style="list-style-type: none"> <li>• Mostly at our site(s) (1)</li> <li>• Mostly at other sites, such as schools or program partners (2)</li> <li>• A combination of our site(s) and other sites (3)</li> </ul>
What is your organization's annual operating budget?	<ul style="list-style-type: none"> <li>• Less than \$50,000 (1)</li> <li>• \$50,001 - 100,000 (2)</li> <li>• \$100,001 - \$250,000 (3)</li> <li>• \$250,001 - \$500,000 (4)</li> <li>• \$500,001 - \$1,000,000 (5)</li> <li>• More than \$1,000,000 (6)</li> <li>•</li> </ul>
How many hours per week does your creative learning program operate?	<ul style="list-style-type: none"> <li>• 1 - 5 (1)</li> <li>• 6 - 10 (2)</li> <li>• 10 - 20 (3)</li> <li>• 20+ (4)</li> </ul>

<b>About the survey respondent</b>	
<i>Items/scales</i>	<i>Response scale (numerical response value assigned by Qualtrics)</i>
What is your job title?	Fill in
As part of your job, do you do any of the following? (Select all that apply)	<ul style="list-style-type: none"> <li>• Manage other people (1)</li> <li>• Manage a budget (2)</li> <li>• Perform other administrative duties (3)</li> </ul>
What is the highest level of education you have completed?	<ul style="list-style-type: none"> <li>• No High School Diploma (1)</li> <li>• High School Diploma or GED (2)</li> <li>• Some College Credits (3)</li> <li>• Associates Degree (4)</li> <li>• Professional Certificates (5)</li> <li>• Bachelor's Degree - in what area? (6)</li> <li>• Master's Degree - in what area? (7)</li> <li>• Doctoral Degree - in what area? (8)</li> </ul>
What is your gender?	<ul style="list-style-type: none"> <li>• Male (1)</li> <li>• Female (2)</li> <li>• Gender fluid/Trans/Other - please specify (3)</li> </ul>
What is your birthday?	<ul style="list-style-type: none"> <li>• Birthday (mm/dd/yyyy)</li> </ul>
What is your race or ethnicity?	<ul style="list-style-type: none"> <li>• Arab/Middle Eastern (1)</li> <li>• Asian (2)</li> <li>• Black or African American (3)</li> <li>• Hispanic/Latino(a)(x) (4)</li> <li>• Indigenous (e.g. Native American, Pacific Islander) (5)</li> <li>• More than one Race - please specify (6)</li> <li>• White (non-Hispanic) (7)</li> <li>• Other - please specify</li> </ul>
If you could improve creative learning in Pittsburgh in one way, what would it be?	<ul style="list-style-type: none"> <li>• Fill in</li> </ul>